STEFANO VIVALDINI

DUE CANZONI MEDITERRANEE

ad Antigoni Goni

I. È tutto oro quel che luccica

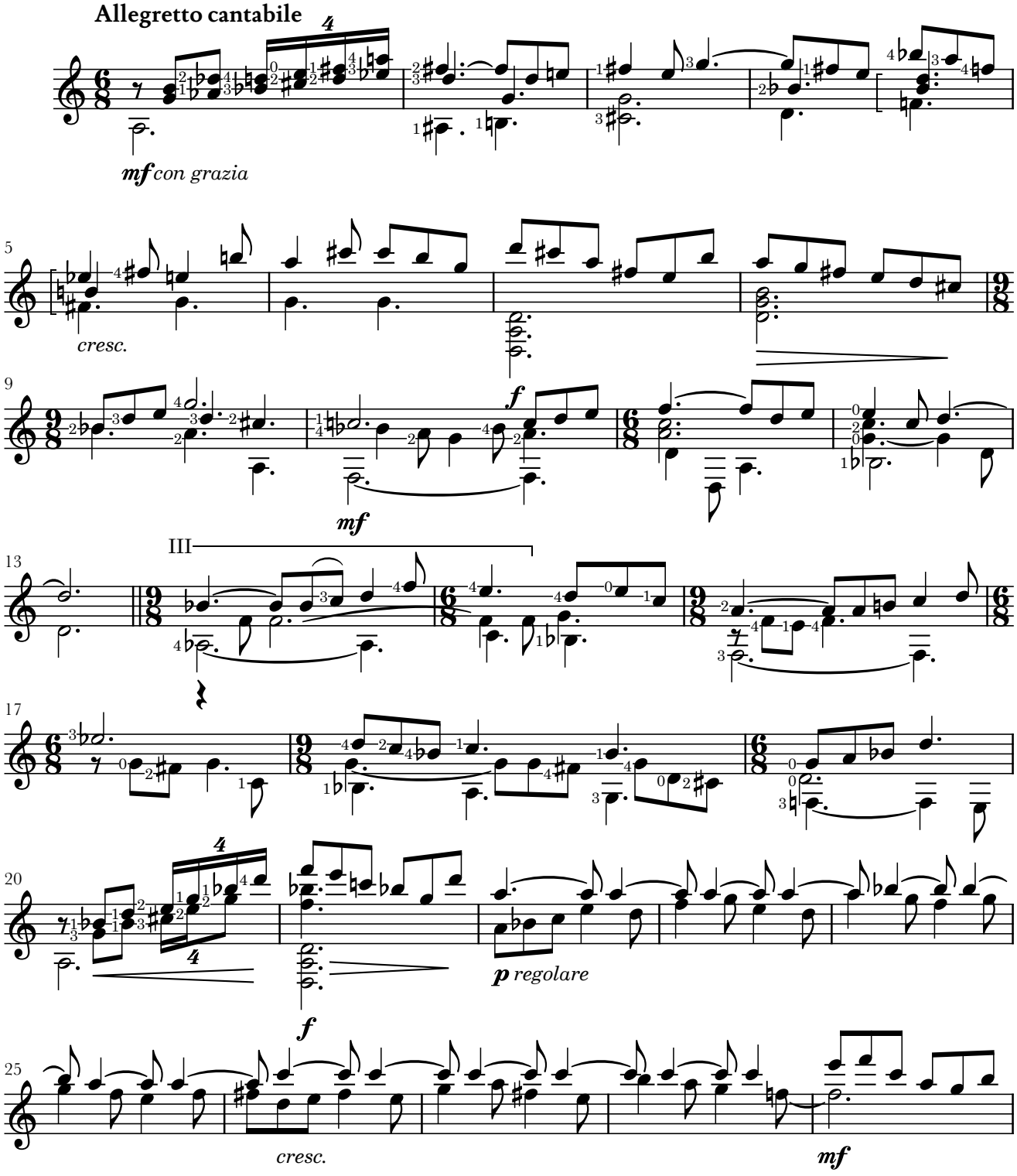
II. La Venere di Granelli

Stefano Vivaldini

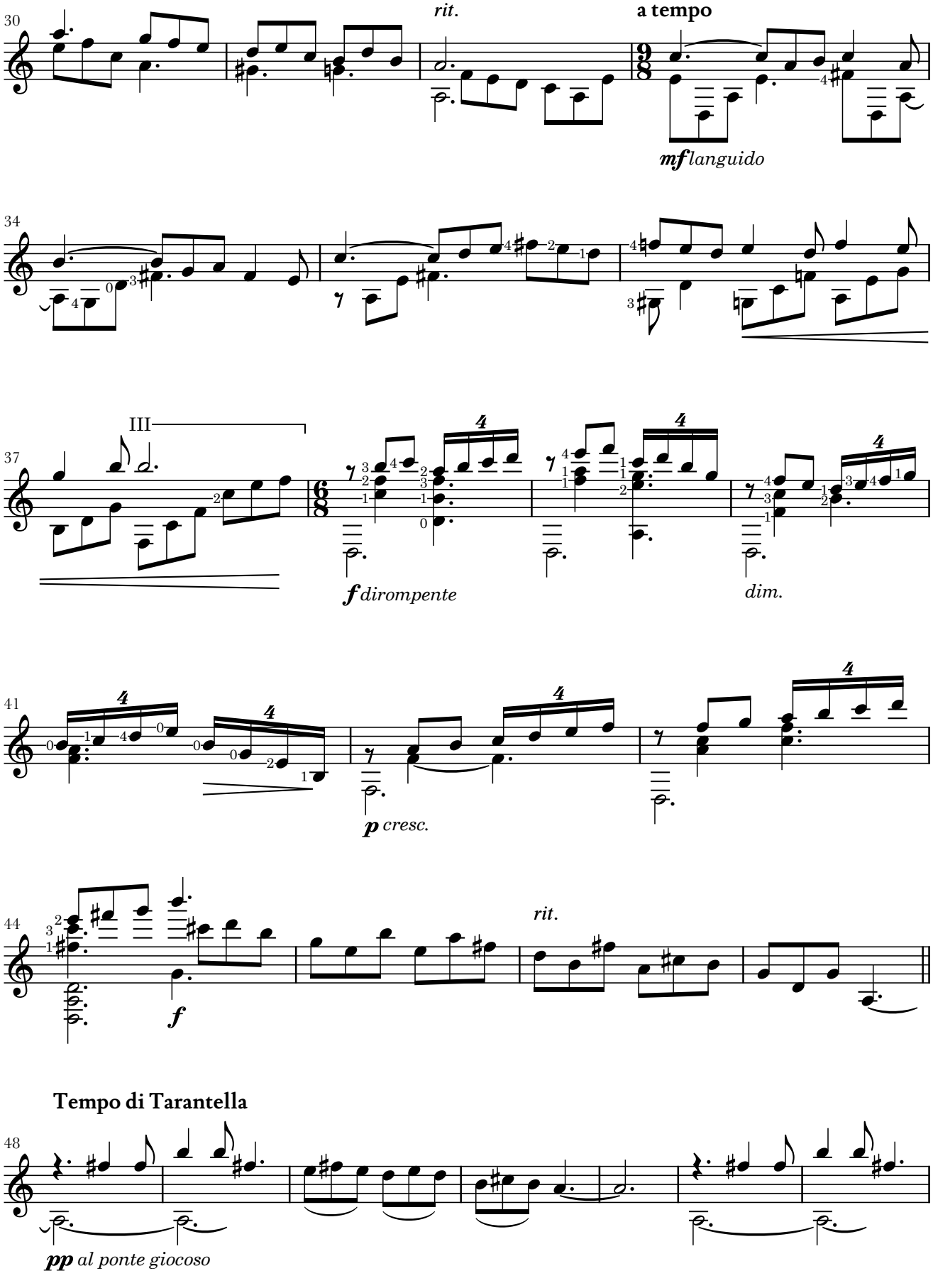
Due Canzoni Mediterranee

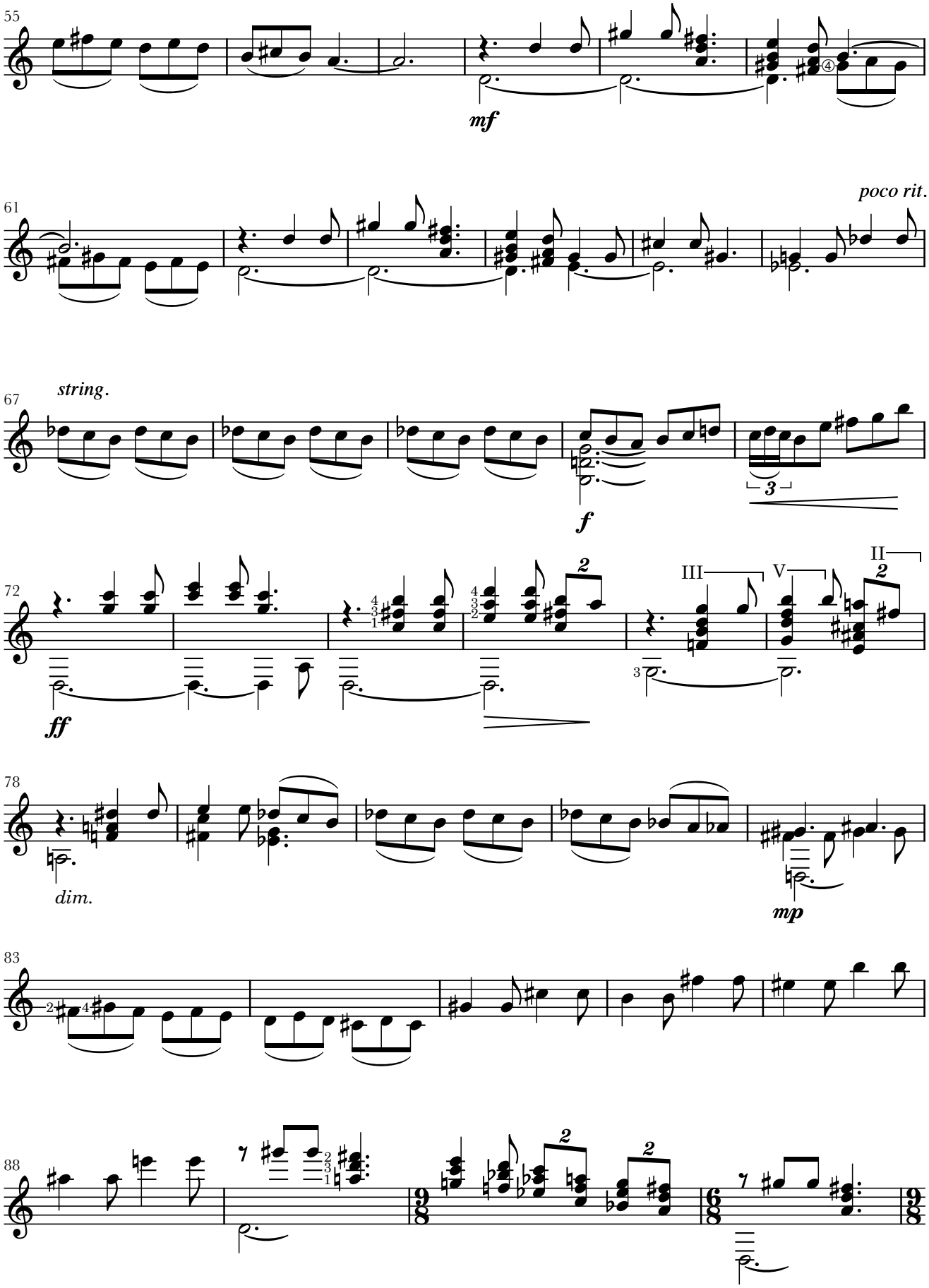
ad Antigoni Goni

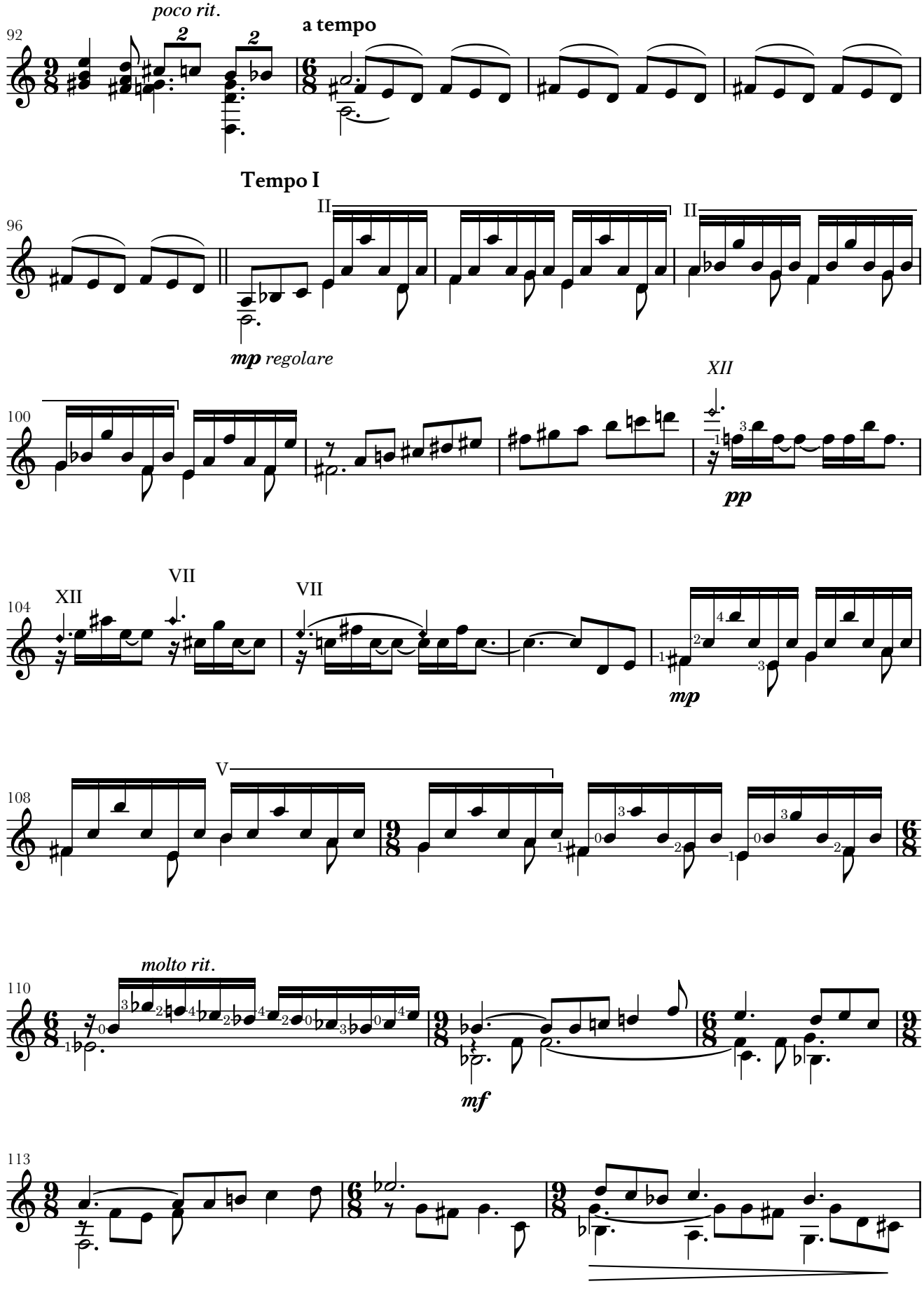
I. È tutto oro quel che luccica

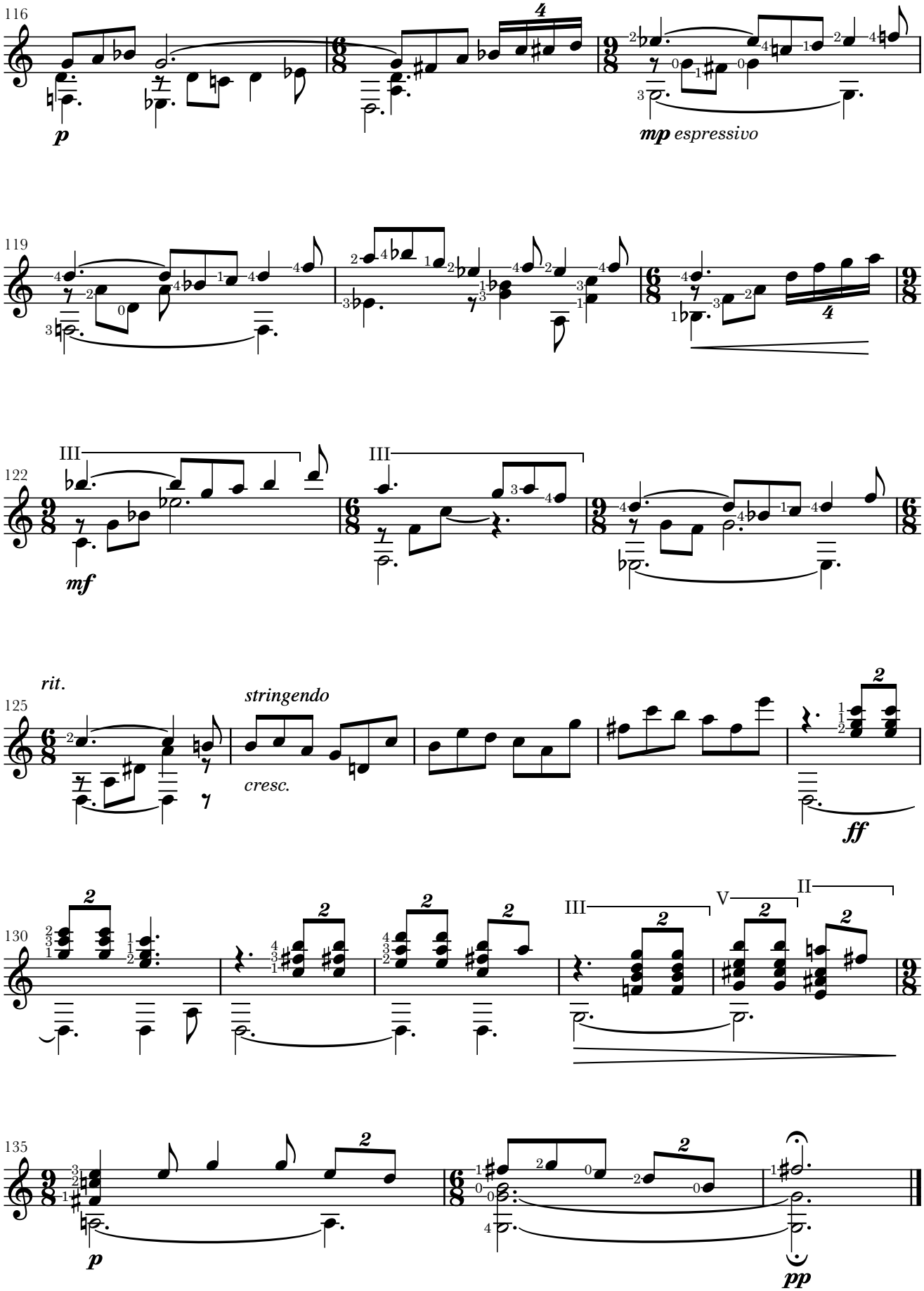


Stefano Vivaldini © 2021

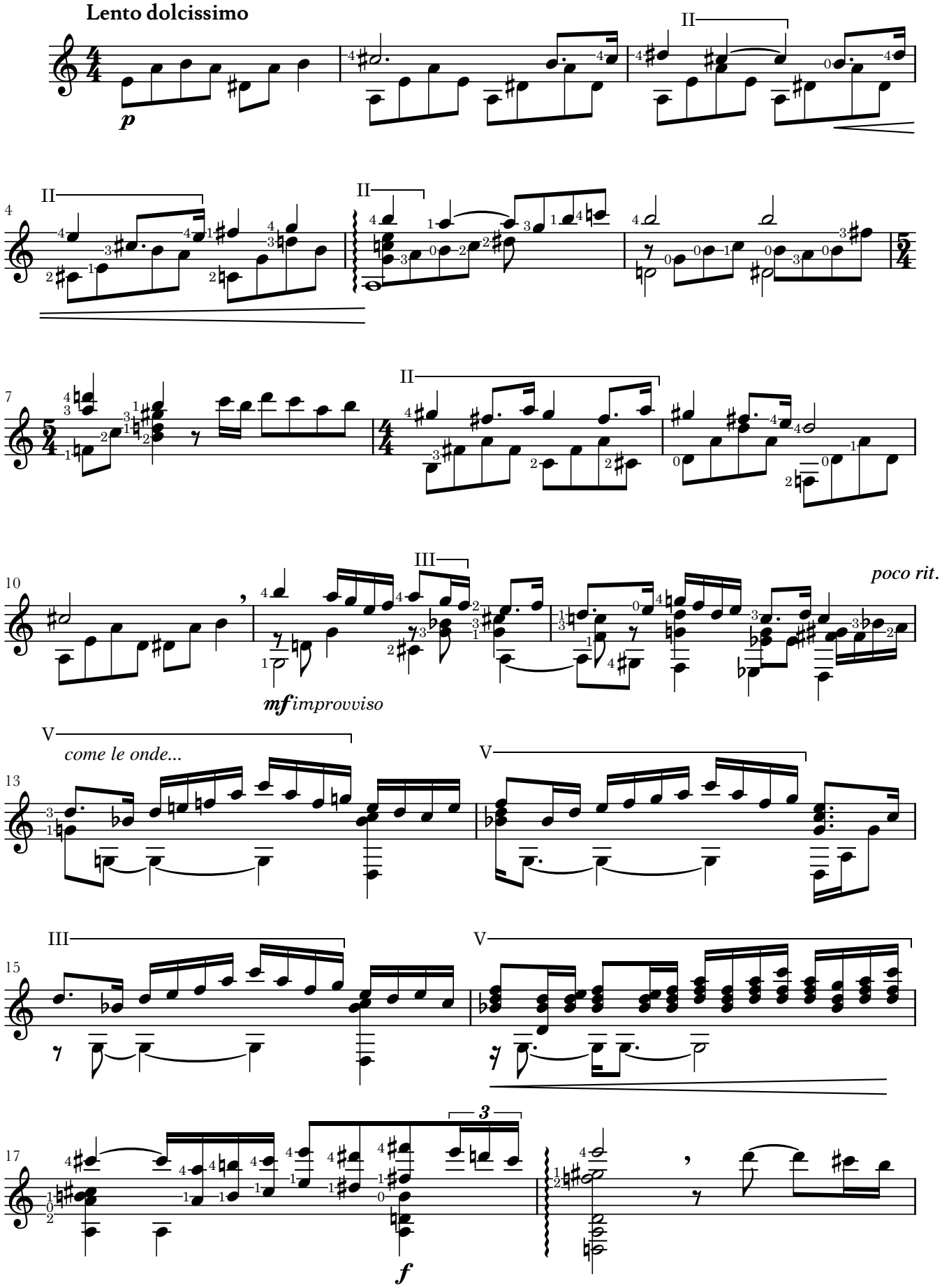

30
rit.
a tempo
mf languido
34
III
37
f dirompente
dim.
41
p cresc.
44
rit.
f
Tempo di Tarantella
48
pp al ponte giocoso

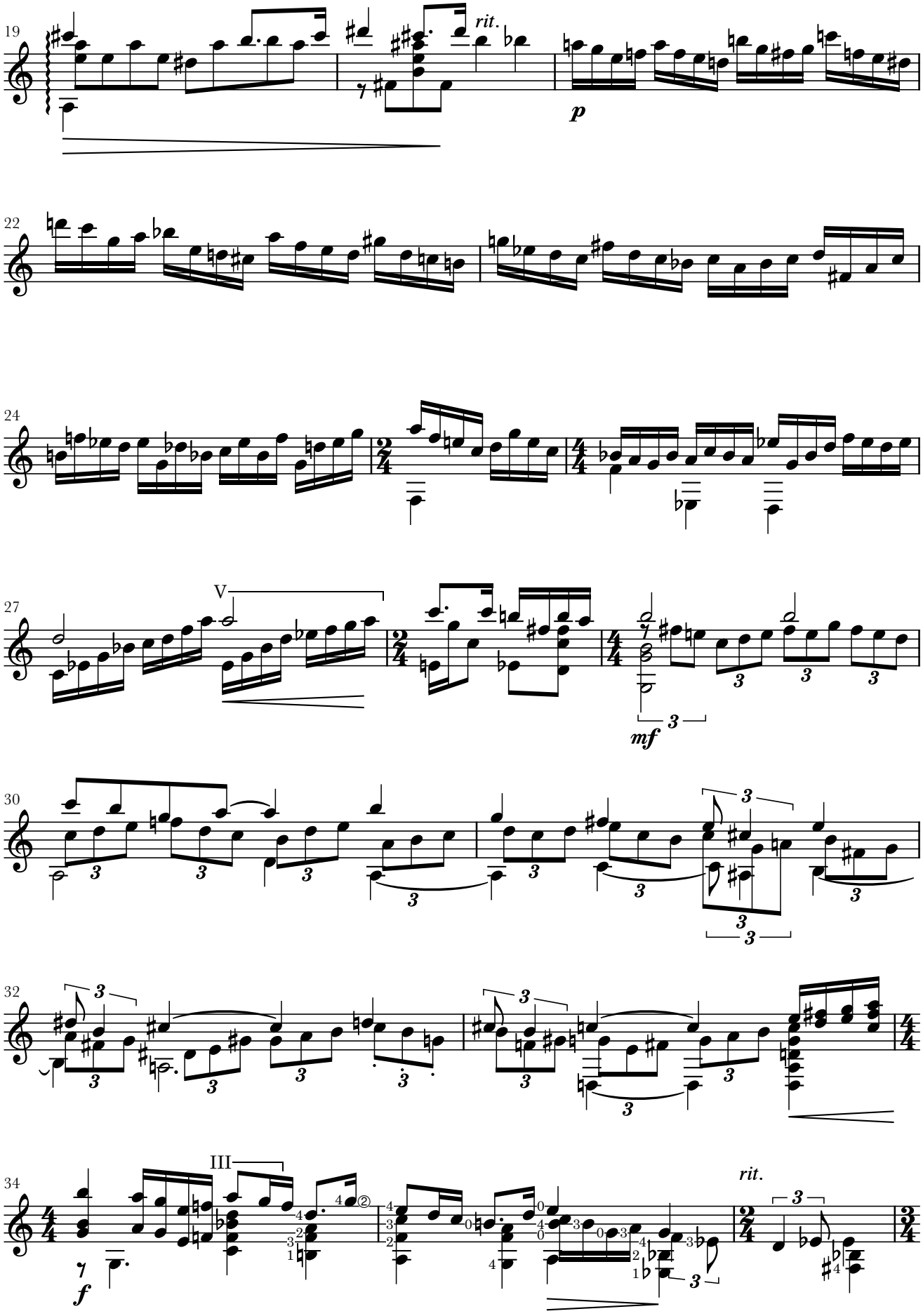

55
mf
61
poco rit.
67
string.
f
72
ff
III
V
II
78
dim.
mp
83
88

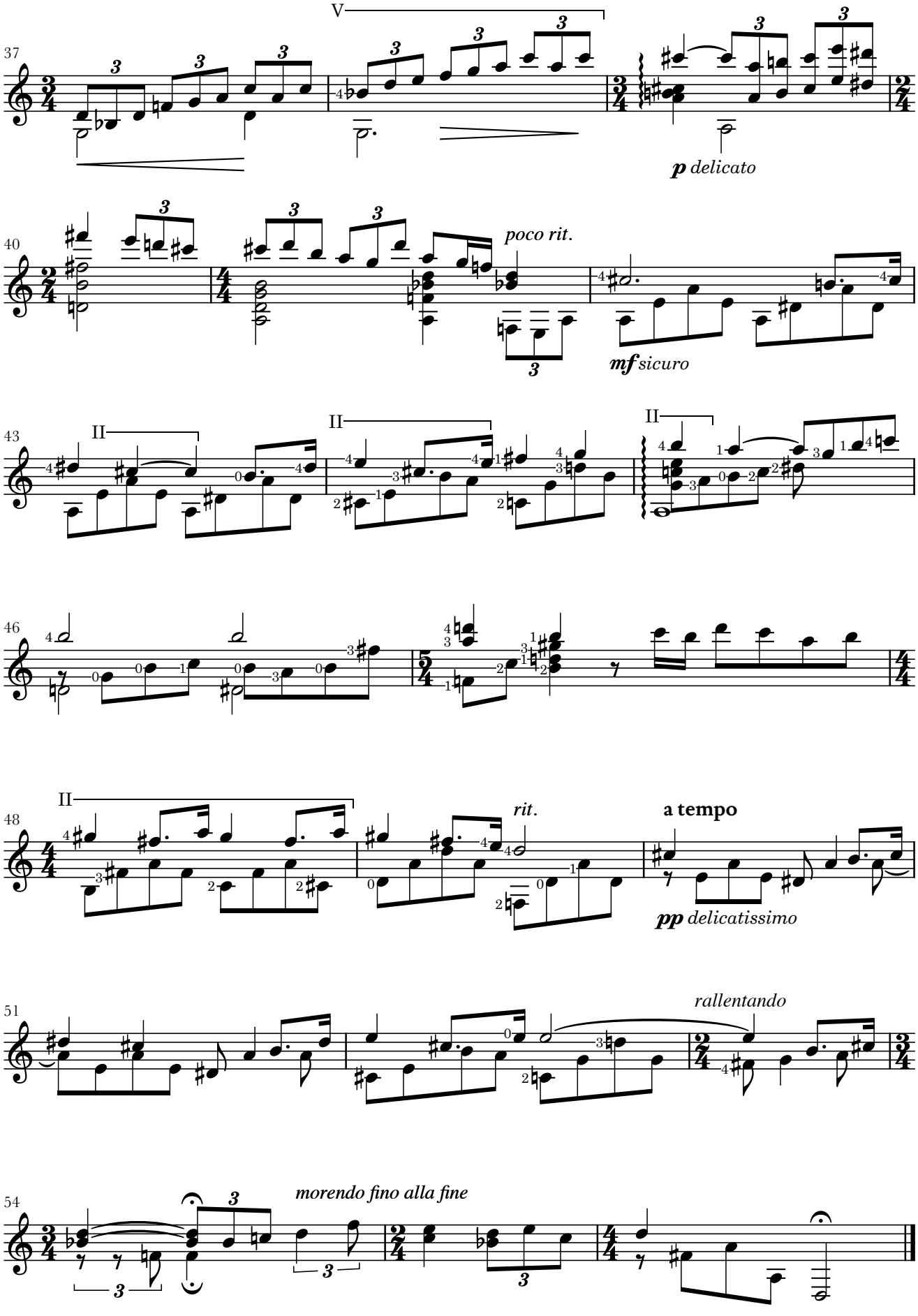

92
poco rit.
a tempo
Tempo I
96
II
II
mp regolare
100
XII
pp
104
XII
VII
VII
mp
108
V
molto rit.
110
mf
113


116
p
mp espressivo
119
122
III
III
mf
125
rit.
stringendo
cresc.
ff
130
III
V
II
135
p
pp

II. La Venere di Granelli




19
rit.
p
22
24
27
V
mf
30
32
34
III
f
rit.


37
V
p delicato
40
poco rit.
mf sicuro
43
II
II
II
46
48
II
rit.
a tempo
pp delicatissimo
51
rallentando
54
morendo fino alla fine