

Stefano Vivaldini

Acquerello N°1

Ghebà (Fog)

X _____

Lento Sommessso e molto libero

Guitar

mp

mp

mp

cresc.

mf

dim.

pp

mf

III

22

3

8va

26

VII

f

29

f

IV

31

II

33

III

3

p i m a

mf cresc.

36

39

X

42

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff in 4/4 time. It begins at measure 22 with a triplet of eighth notes and a dynamic marking of *f*. The piece features several key signatures changes, including one with a flat and another with a sharp. There are numerous triplets and sixteenth-note patterns throughout. Fingerings are indicated with numbers 1-4. Dynamic markings include *f*, *mf cresc.*, and *p i m a*. Performance instructions like *8va* and *III*, *II*, *IV*, *VII*, *X* are present. The score ends at measure 42 with a final triplet and a dynamic marking of *f*.

45 *f* *p sub.* *dim.*

49 *mf cantando il basso*

53 V

55 VI *mp* X

58 VIII

Morendo
X VIII X VIII *dim.* *pppp*